



# **DOMINGUEZ CLARINET STUDIO**

**VINCE DOMINGUEZ, DMA**

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## **STUDIO SYLLABUS & LESSON AGREEMENT**

### **GOALS**

As an music educator since 2012, my teaching experience is wide-ranging, but my goal in every lesson and classroom setting is to foster proficiency, appreciation, technical mastery, self-expression, and professional development based on the needs of each individual student. In all programs that I have taught, I guide my students through accessible methods in which they form transferable skills, share musical innovations, and formulate artistic confidence on and off stage. As a music educator, it is my responsibility to help students reach their goals, regardless of ability level or background.

### **STUDIO EXPECTATIONS**

Like all learning environments, students should be prepared to contribute and share ideas. Lesson curriculum will be focused on building technique, introducing new styles, music theory, and audition success. From day one, my students are provided with resources and repertoire that is suitable for them in addition to brainstorming long-term goals. In addition to clarinet lessons, I also offer professional development and music business skills for students who are interested in preparing for the road to college and beyond. In today's ever-changing digital landscape, it is now more important than ever for musicians to be well-rounded and equipped for the future. In my studio, students are expected to practice daily, focusing on assigned lesson materials. Similar to taking a test, lessons are not the time to learn the notes or study. To ensure you get the most out of your lesson, having a good understanding of the assignment will provide the opportunity to work on interpretation, technique, and style. Based on your goals, we will find a practice schedule that works for you.

## **REQUIRED MATERIALS**

- Zoom (available as a free download for PC and Mac)
- Quality microphone (if possible)
- Good internet connection
- Clarinet (good working condition)
- 3-4 working reeds
- Pencil
- Notebook for writing down assignments
- Music stand
- Technical warm up's and assigned repertoire
- Tuner & Metronome (TonalEnergy is a fantastic app that provides both)
- Open mind
- Creativity!

## **ATTENDANCE POLICY**

Please be punctual. Call in or message at the time of your scheduled lesson to reduce transition time between students. Generally speaking, students should come prepared and on time for every lesson. In the event that you must miss a lesson, cancellations should be made at least 24 hours in advance (except for emergencies or extenuating circumstances). As a studio policy, you will be charged for unexcused absences or cancellations within 24 hours of your lesson. Repeated unexcused absences may result in termination of lessons. In the event that I'm unable to teach on your lesson day, I will give advance notice to reschedule. All lessons will begin at the agreed upon time, and late arrivals will be deducted from the full lesson duration.

## **MONTHLY LESSON RATES**

One-hour: \$60    45 minutes: \$45    Half-hour: \$30    First Half-hour Trial Lesson: Free

All lesson payment can be made using Venmo or PayPal. Payment must be received on the first of the month. If I have not received payment by the time of the first lesson of the month, I reserve the right to cancel the lesson.

In addition to monthly lesson rates, I also offer several short-term packages for high school ensemble coaching & clinics, audition & recital prep, master classes, and professional development. If interested, please contact me and we can find an option that works for you!

If for some reason a monthly payment schedule is not doable for you, please let me know and we can discuss options. Monthly payments are used to ensure that the student remains committed to weekly practice and long-term improvement.



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## **PARENT/STUDENT AGREEMENT**

I UNDERSTAND AND AGREE WITH ALL OF THE TERMS AND EXPECTATIONS  
OF THE DOMINGUEZ CLARINET STUDIO SYLLABUS AS LISTED ABOVE.

**STUDENT:**

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**PARENT (IF STUDENT IS UNDER 18):**

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**DATE:**

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